



## JPPF Registry Resources:

# Victims and Human Trafficking – Victims Workshop Activity

### Introduction:

In the video interview with Beverley Duncan-Hurley a NZ Victim Advisor, she talks about the skills and behaviours needed to be a competent victim advisor and identified empathy and being non-judgemental with excellent communication skills.

We can provide you with instructions for a quick but powerful activity from the current Victim Advisor face to face induction training, that sets the scene for victim contact, tests personal assumptions about victims and helps to build empathy for their situations.

This is ideal for staff and front-line responders who deal directly with the public and can be incorporated into any workshops or discussion groups as an opening activity.

### Set up:

You will need printed pictures of people across all cultures, religions, age, families, gender from different social and economic backgrounds. Have at least one for each participant.

You will also need printed images representing a criminal offence that involves a victim. You can have repeats of these pictures and need to have at least enough for one offence picture for each participant.

There are some examples of images of offences to give you an idea, but you can find and choose others too.

You will also need poster or butcher paper, marker pens, glue and something to stick the posters onto the wall.

**Instructions:**

Ask the group to split into twos or threes.

Each group chooses a picture from the first set of a person/people.

The group should make up as much of a back-story and history about the person as they can (where do they live, what do they do for a living, are there any people in their immediate family, what is their personality like). Let them be creative.

Glue their picture to the poster paper and write the details about the person next to it. Leave space on the other half of the poster paper.

Then get the group to choose a crime image from the second set. You may need to connect the image to the crime for them as part of the setup.

To warm them up to the task, share a couple of victim stories – profiling the crime, their back-story etc.

Get the group to create a story about how their person was affected if they were a victim of that crime. Get them to identify the offence but concentrate on its impact and how they were affected by the crime. Did their personality change, were they embarrassed or ashamed, or angry and upset? Did it impact on the behaviours in the future – scared, distrusting, violent, suicidal, unaffected, drinking etc.

Glue the offence image onto the other half of the poster and write up the details of the impact

Get each group to present their profile and story to the whole group and put their posters on the wall as they finish.

**Summarise**

We will be keeping our victims in mind as we work through this session.

We've made assumptions about these people without knowing the truth about them.

We won't always have this amount of background on hand when we first make contact with our victims, but it is important to build a positive, trusting relationship with them so that we can better understand their situation and provide them with the help that they need.

**End**

